

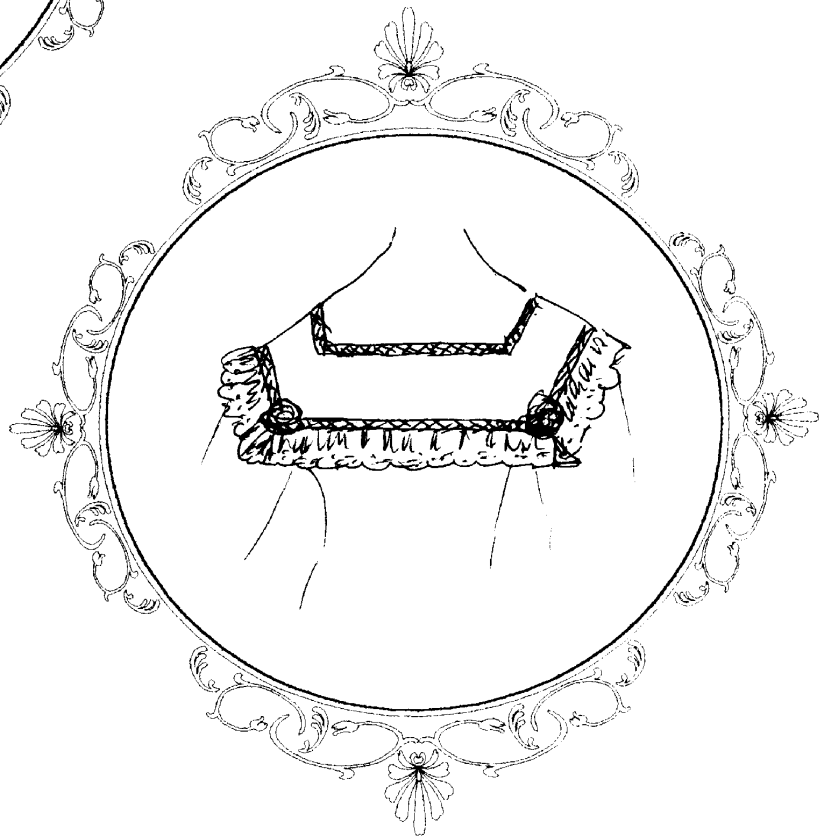
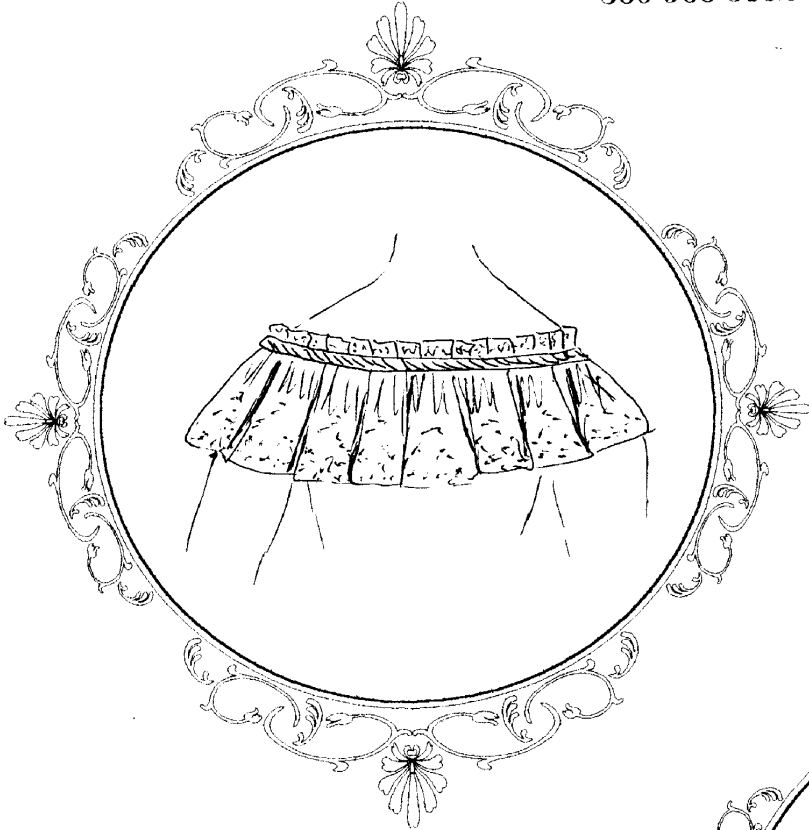
Timeless Stitches

Lynne Harriman

7060 Joy Rd

Everson, WA 98247

360-966-5132



TSB-131

Ballgown Berthas

Ballgown Berthas

TSB-131

Berthas were one of the most popular accessories during the Civil War Era. There is not another garment that could change the look of an outfit as easily as the Bertha. This gave women the chance to appear “new” and “fresh” at different occasions, without the expense of a completely new outfit. Godey’s Magazine routinely showed new ideas for Bertha’s, often calling them *berthe*. Mary Lincoln spent \$500 on a Lace Bertha she is pictured wearing on several occasions.

This pattern is for two styles of Berthas which are meant to be worn over the lower necklines of Ballgown Bodices. The pattern fits particularly well with **TSB-130 Basic Ballgown Bodice** and **TSD-302 Girls/ Teen Party Dress**.

The Lace/ Fabric Bertha uses a band of fabric to which rows of ruffles and lace are sewn. This bertha drapes well over the shoulders. It is easy to construct and fit.

The Square Bertha is made on a patterned foundation and requires a little more construction. It is a wonderful Bertha to use if you want to give the illusion of a square neckline. This is a great project to show off your needlework and crafting skills.

Either of these Bertha’s can be as simple or as fancy as desired. The look is up to your choice of ribbons, fabrics, laces and trims.

Sizing: The pattern includes instructions for all sizes, from small to x-large.

This pattern was designed as part of the “Ballgown series”. The aim of this series is to offer good basic patterns and lots of options and ideas to change and update your garments without having to make new dresses for each season. As discussed in the Basis Ballgown Bodice, if you make your ballgown in a basic color and style you can utilize patterns like this to change the look of your outfit. Some of the other patterns in this series are: **TSB-132** Ballgown sleeve options and **TSS-205** which is an overskirt pattern designed to top any of the basic skirts. **TSS-206** is a pattern for a skirt with a ruffled underskirt and **TSS-207** is a scalloped ballgown skirt pattern. Any or all of these patterns along with the Basic Ballgown Bodice **TSB-130** will give you a wide variety of looks and ideas for your “perfect” ballgown.



Timeless Stitches

Lynne Harriman

7060 Joy Rd. Everson, WA 98247 (360) 966-5132

www.tstitches.com

Copyright © 1999 Timeless Stitches

All Rights Reserved